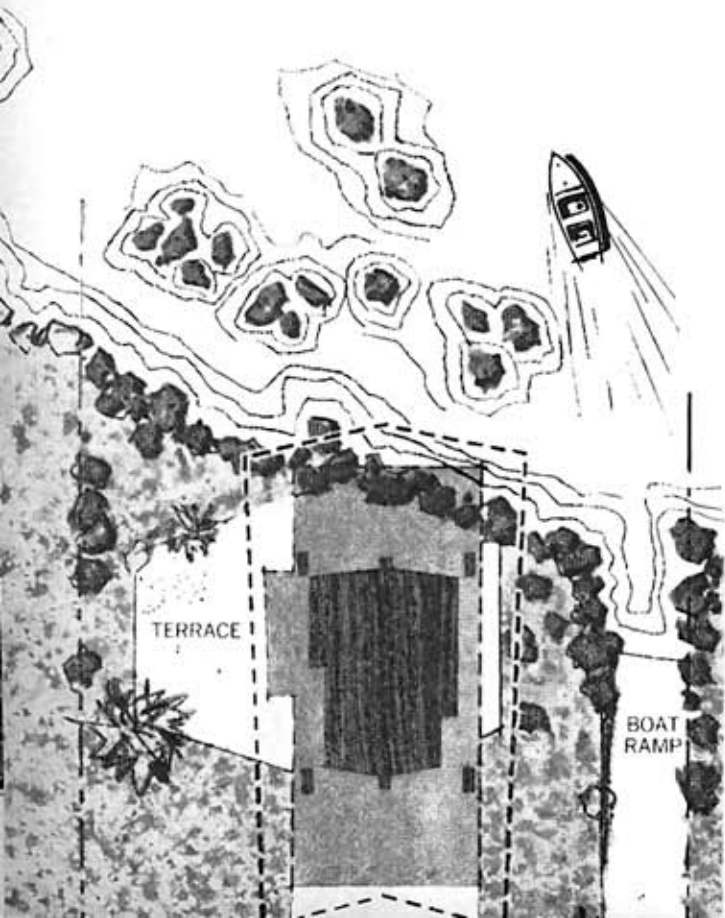




Roof over living areas was designed to lift wind as it sweeps across. Recessed clerestory windows let in the early morning sun



cantilevered out, it can go where more conventional construction would be ruled out. There are nearby houses, but not in line with this house; they are farther back from the beach.

The lot is also planted with evergreen and deciduous trees that will eventually provide additional privacy and give the house a more settled appearance.

The house—designed by Paul Thiry for Mr. and Mrs. Robert D. McPhaden, Seattle—has successfully withstood the elements for four winters, including a big storm in 1964.

Living room cantilevers above  
high tide . . . high windows  
admit cheerful morning light

From front of house (bottom) to the street, the lot is parklike: native trees, shrubs, grasses. Dashed line represents the roof perimeter; light gray is upper floor; dark gray is lower entry core